



taqəš

and Other Works



Photo: Emily Cooper / Dancers: Kelsey Hanna and Donaldo Nava



SATURDAY, NOVEMBER 12, 2022 AT 7:30PM

Vernon & District Performing Arts Centre

Tickets:  250-549-SHOW (7469)  vdpac.ca



VERNON & DISTRICT
PERFORMING
ARTS CENTRE
SOCIETY

2022-2023 SPOTLIGHT Season

COMING SOON!

Tickets:  250-549-SHOW (7469)  vdpac.ca

BALLET JÖRGEN Cinderella




SPOTLIGHT
presentation series
2022-2023
DANCE

SATURDAY, FEBRUARY 11, 2023 AT 7:30PM

CCOV
CENTRE DE CRÉATION
O VERTIGO

IN MY BODY

by bboyizm / crazy smooth

FRIDAY MARCH 10, 2023 AT 7:30PM




SPOTLIGHT
presentation series
2022-2023
DANCE



ballet edmonton

FRIDAY, APRIL 28, 2023 AT 7:30PM


SPOTLIGHT
presentation series
2022-2023
DANCE



A Message from Simone Orlando Artistic Director & CEO

We are immensely proud and grateful to be celebrating Ballet Kelowna's 20th anniversary season, a milestone that reflects the passion and commitment of our dancers, choreographers, donors, patrons, and volunteers, both past and present. Tonight's program, *taq̓əš and Other Works*, is a beautiful representation of our ongoing mission at Ballet Kelowna to present inspirational and exquisite dance to the Okanagan and across Canada. We are rooted in the values of equity, diversity, and inclusion, and remain committed to engaging, supporting, and increasing the visibility of Canadian choreographers.

For the 2022/23 season, we are pleased to appoint Cameron Fraser- Monroe as the Company's first Artist in Residence and feature his work throughout the year. A member of the Tla'amin First Nation, as well as being of Ukrainian and Scottish descent, Fraser-Monroe is a graduate of the Royal Winnipeg Ballet School and has danced with Red Sky Performance, Dancers of Damelahamid, the Royal Winnipeg Ballet, and the Atlantic Ballet Theatre of Canada.

To open the evening, Fraser-Monroe brings his classical ballet training, knowledge of traditional Coast Salish, Grass, and Hoop Dance, and experience as a contemporary dancer to *taq̓əš* [tawKESH], which means "to return something" in the Ayajuthem language. Set to the percussive rhythms of Polaris Prize-winning composer and singer Jeremy Dutcher, *taq̓əš* follows the traditional story of "Raven Returns the Water," when p̓oho (raven) goes in search of the world's water, which has mysteriously disappeared.

Next on the program is the return of Guillaume Côté's athletically-charged *Bolero*. Lauded as a "riveting tour de force" (Dance Magazine), *Bolero* features four male dancers, hypnotized by one female figure. A technically challenging piece, featuring breathtaking lifts and virtuosic choreography, the work showcases Ballet Kelowna's technical prowess and breathes new life into the mesmerizing crescendo of Maurice Ravel's famous composition of the same name.

The evening concludes with *In the Light of the Waking Sun* by Robert Stephen, his second Ballet Kelowna-commissioned work following the premiere of *Celestial Mechanics* in 2021. Set to the elegant melodies of Schubert's *Symphony No. 5 in B-Flat Major, D. 485*, Stephen's classically-based ensemble piece is infused with contemporary influences and born in response to the challenges of the pandemic. Imbued with hopeful optimism, the intricate and highly musical work promises to be a breath of fresh air that will lift the audiences' spirits.

Ballet Kelowna gratefully acknowledges the Thomas Alan Budd Foundation, our 2022/23 title season sponsor. To our valued patrons, donors, and volunteers, we appreciate your ongoing support and thank you for being a part of Ballet Kelowna's twenty-year journey.

SIMONE ORLANDO
Artistic Director & CEO
Ballet Kelowna

ABOUT BALLET KELOWNA

The founding of Ballet Kelowna continued the long-lasting ballet legacy of Gweneth Lloyd and Betty Farrally, co-founders of The Canadian School of Ballet (1938) and Canada's Royal Winnipeg Ballet (1939). The idea for starting a ballet company in Kelowna was initiated by then Canadian School of Ballet's Directors (1985-2011) Melville Brown and Lori Larson. Under the leadership of Founding Board President Myles Bruckal, Founding Artistic Director David LaHay and Honorary Patrons Annette av Paul, Brian Macdonald, C.C., and Arnold Spohr, C.C., Ballet Kelowna gave its first performances with six professional Canadian dancers in the fall of 2003. Upon the retirement of David LaHay in April 2014, Simone Orlando was appointed the new Artistic Director and Chief Executive Officer effective September 1, 2014.

Ballet Kelowna presents a dynamic repertoire of neo-classical and contemporary dance each season and is a leader in commissioning works from emerging and established Canadian choreographers. The Company has toured to over 65 communities including recent debuts in Atlantic Canada and Quebec and has been invited to perform at the Banff Centre for the Arts, Toronto's Fall for Dance North Festival, and Beijing's China International Performing Arts Expo.

Notable collaborative productions include *The Falcon's Trumpet* (2011) and *Canadiana Suite* (2017) with the Okanagan Symphony Orchestra, *Renaissance* (2016) with Toronto's Continuum Contemporary Music, John Alleyne's *A Streetcar Named Desire* (2018) with emerging artists from the Victoria Academy of Ballet, and our first full-length commissioned work, *Macbeth* (2022), with choreography by Alysa Pires, an original score by Adam Sakiyama, and visual design by Jane Everett.

The move into a new dedicated facility in the fall of 2015 allowed the organization to launch new training and outreach programs: the IN MOTION Adult Ballet Program, the Okanagan Summer Dance Intensive for pre-professional dancers, and the Studio Series, a program offering open rehearsal showings with visiting choreographers.

Ballet Kelowna has been recognized for its contribution to the arts through numerous awards including the BC Touring Council's Artistic Company of the Year (2008), the Okanagan Arts Award for Dance (2009, 2011, 2017), and the Lieutenant Governor's Arts and Music Award (2022).

WINNER OF
THE SCOTSMAN
FRINGE
FIRST
2019

WINNER OF
TOTAL
THEATRE
AWARD
for Circus
2019

WINNER OF
ThreeWeeks
EDINBURGH
EDITORS'
AWARD
2019

SPOTLIGHT
presentation series
2022-2023
THEATRE

BY STILL HUNGRY

RAVEN

WEDNESDAY, MAY 3, 2023 AT 7:30PM
Vernon & District Performing Arts Centre

Tickets: 250-549-SHOW (7469) vdpac.ca

PROGRAM



Photo: Seger Nelson | Artists of Ballet Kelowna

taqəš 2021

Choreography: Cameron Fraser-Monroe

Music: Jeremy Dutcher, *Oqiton*, *Essuwonike*, *Ułtestakon* | Wolastoqiyik Lintuwakonawa

Lighting Design: Rylee Block after James Proudfoot

Costume Concept: Cameron Fraser-Monroe

Dancers: McKeely Borger, Desiree Bortolussi, Kelsey Hanna, Emily Murray, Donaldo Nava, Seiji Suzuki, Kurt Werner, and MacKye White

“The title *taqəš* means ‘to return’ in Ayajuthem, and it relates to the story ‘Raven Returns the Water,’ but I also see it as marking the return of First Nations voices to Canadian dance.”

- Cameron Fraser-Monroe



Photo: Seger Nelson | Artists of Ballet Kelowna

Bolero

2012

Choreography: Guillaume Côté

Music: Maurice Ravel, *Bolero*

Costumes: Yannik Larivé

Lighting Design: Rylee Block after Jeff Logue

Dancers: Cameron Fraser-Monroe, Kelsey Hanna, Donaldo Nava, Seiji Suzuki, and Kurt Werner



Photo: Abigail Wiens | Artists of Ballet Kelowna

In the Light of the Waking Sun

World Premiere

Choreography: Robert Stephen

Music: Franz Schubert, *Symphony No. 5 in B-Flat Major*, D. 485

Costumes: Krista Dowson

Lighting Design: Rylee Block

Dancers: McKeely Borger, Desiree Bortolussi, Cameron Fraser-Monroe, Kelsey Hanna, Naomi Kawamura, Emily Murray, Donald Nava, Yuka Otsuki, Ashley Rabinovitch, Seiji Suzuki, Kurt Werner, and MacKye White

“Franz Schubert’s *Symphony No. 5* is widely regarded as an homage to the music of Mozart. An excerpt from Schubert’s diary reads, “Immortal Mozart! What countless images of a brighter and better world hast thou stamped on our souls.” This symphony truly feels like it is covered in warm sunshine, and *In the Light of the Waking Sun* above all aims to capture that feeling. It also seeks to explore how a profound connection to three distinct sources – to one’s inner self, to our fellow humans, and to the beauty of our surroundings – might propel us to burst into a richer, more brilliant life.”

- Robert Stephen

CREATIVE TEAM



Rylee Block | Lighting Designer

Rylee Block is a seasoned technician with over a decade of experience assisting with a vast array of productions. Rylee got his start in the industry with a local production company setting up, operating, and driving gear across the province for various events such as large outdoor concerts/festivals, stylish corporate events/retreats, and quirky smaller gigs in between. Rylee went on to work as the Technical Director of a 750-seat roadhouse venue (among the busiest in BC) while moonlighting as a Lighting Designer for musicals, dance, and theatre. As of February 2022, Rylee now works as a full-time freelance technician and designer based out of the Okanagan.



Guillaume Côté | Choreographer, *Bolero*

Guillaume Côté studied at Canada's National Ballet School and joined The National Ballet of Canada in 1998. He quickly rose through the ranks and was promoted to Principal Dancer in 2004. In 2013, in addition to his position as a Principal Dancer, Mr. Côté assumed the role of Choreographic Associate with The National Ballet of Canada. Since then, eight of his pieces have entered the Company's repertoire including most recently *Being and Nothingness* performed on an international tour to Russia. His first full-length ballet *Le Petit Prince* was presented by The National Ballet to sold-out houses in 2016. In 2018, Mr. Côté created in collaboration with the famed Director Robert Lepage, *Frame by Frame*, a new full-length evening. As a guest artist, Mr. Côté has danced with a number of the world's most important companies including The Royal Ballet, Bolshoi Theatre, American Ballet Theatre, New York City Ballet, Teatro alla Scala, English National Ballet, the Mikhailovsky Theatre of St. Petersburg, Teatro Colón de Buenos Aires, and Berlin's Staatsoper. Mr. Côté is also the Artistic Director of the Festival des Arts de Saint-Sauveur, one of the largest summer dance festivals in the country.

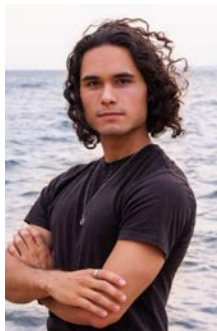
Photo: Karolina Kuras



Krista Dowson | Costume Designer and Builder, *In the Light of the Waking Sun*

Krista Dowson began dancing at the age of six and at the age of twelve she joined Canada's National Ballet School. Upon graduation in 2000, she entered The National Ballet of Canada's Apprentice Program, advancing to the Corps de Ballet two years later. Ms. Dowson retired from The National Ballet after a fulfilling 14-year career. She remains situated within the dance world, designing and building costumes and dance wear for dancers and companies, both nationally and internationally. She has designed costumes for The National Ballet of Canada's *Being and Nothingness*, the Toronto Symphony Orchestra's *Seven Deadly Sins*, Ballet Kelowna's *Livestream No. 1* and *Livestream No. 2*, Casa Loma's *Legends of Horror*, and Toronto Dance Theatre's production of *Bin Chicken*, as well as multiple productions for ProArteDanza, Côté Danse, and Canadian Contemporary Dance Theatre.

Photo: Karolina Kuras



Cameron Fraser-Monroe | Artist in Residence and Choreographer, *taqas*

Cameron Fraser-Monroe is a member of the Tla'amin First Nation, as well as being of Ukrainian and Scottish descent. At three years old he started Ukrainian dancing in Vernon, BC leading him into a wide variety of music, theatre, and performance. He was privileged to receive several years of training and performance with World Champion Hoop Dancer Dallas Arcand and studied Grass Dance with Elder Mollie Bono.

Since graduating from the Royal Winnipeg Ballet School on the RWB Alumni Scholarship, he has performed with many companies including Red Sky Performance at Jacob's Pillow Festival, Dancers of Damelahamid, the Royal Winnipeg Ballet, and Atlantic Ballet Theatre of Canada.

As a choreographer, Mr. Fraser-Monroe has received commissions from the Royal Winnipeg Ballet, Ballet Kelowna, the Winnipeg Summer Dance Collective, the Royal Winnipeg Ballet Aspirants, the Artist's Climate Collective, Transformation Cabaret at the Cultch, and both *PULSE* and *Indigenous Day Live!* on APTN.

For the past four years, Mr. Fraser-Monroe has served as Artistic Director of the Winnipeg Summer Dance Collective, making dance more accessible in downtown Winnipeg.

Photo: Abigail Wiens



Joanna Lige | Rehearsal Director

Joanna Lige is a graduate of the School of Toronto Dance Theatre, a RAD Registered Teacher, a Certified Progressing Ballet Technique Instructor, a member of the Council of Ontario Dance and Drama Educators, and a member of the International Association of Dance Science and Medicine.

Ms. Lige grew up in Kelowna and has trained with the Royal Winnipeg Ballet School, The Banff Centre for the Arts, Peggy Baker Dance Projects, and SITI Theatre Company. She has performed work by Sharon Moore, Michael Trent, Danny Grossman, Julia Sasso, Peter Chin, José Limón, Bill James, and Sarah Chase. Ms. Lige has also collaborated with the Evolve Arts Collective and the Body Project and was recently invited to the FACT/SF Summer Dance Lab in San Francisco.

Photo: Abigail Wiens



Robert Stephen | Choreographer, *In the Light of the Waking Sun*

Robert Stephen is a Canadian choreographer, dancer, and teacher. A graduate of Canada's National Ballet School, he joined the National Ballet of Canada in 2004 and danced with the Company for fourteen years, with a promotion to First Soloist in 2011. During this time, he was commissioned to choreograph for the Erik Bruhn Competition and won the Clifford E. Lee Choreography Award from the Banff Centre. In 2018, he relocated to Germany to join Gauthier Dance/Dance Company Theaterhaus Stuttgart. Since returning to Canada in 2020, he has been working as a freelance artist, with a commission from Ballet Kelowna to create *Celestial Mechanics* in 2021. He has also joined the artistic faculty at Canada's National Ballet School, where he recently choreographed a new work for their Spring Showcase.

DANCERS

Photos: Abigail Wiens



McKeely Borger SASKATCHEWAN MÉTIS NATION, REGINA

McKeely Borger is a member of the Saskatchewan Métis Nation from Regina. She has pursued her dance career internationally at Adelphi University in New York under full merit scholarship, Coastal City Ballet in Vancouver, Atlanta Ballet, and in France at Le Ballet de l'Opéra-Théâtre de Metz Metropole as a soloist. She was an original cast member of the mainstage production of *Mickey & the Magician* at Disneyland Paris in 2016. Before returning to Canada, Ms. Borger spent two years with Ballet Palm Beach, where she had the opportunity to dance George Balanchine's *Who Cares?* as the 'One and Only.' Embarking on her fourth year with Ballet Kelowna, she has premiered new works by Canadian artists such as Kirsten Wicklund, Kunal Ranchod, and Cameron Fraser-Monroe. Alysa Pires' *Macbeth* premiere in May 2022 was a career highlight, where she found delight portraying one of The Three Witches. Ms. Borger also loves sharing the joy of movement with our community as an instructor for IN MOTION.



Desiree Bortolussi KELOWNA, BC

Desiree Bortolussi was born in Kelowna on the unceded territory of the Syilx/Okanagan people. As a student, she participated in training programs across North America, including Ballet Kelowna's very own Okanagan Summer Dance Intensive. Ms. Bortolussi went on to complete her training at The Canadian School of Ballet under the direction of Mel Brown and Lori Larson. In 2012, she was offered an apprenticeship with Ballet Kelowna and was invited to join the company as a full-time artist the following year. She has been fortunate to perform works by world renowned artists such as John Alleyne, Joe Laughlin, James Kudelka, Simone Orlando, Alysa Pires, and many more. Now in her eleventh season, Ms. Bortolussi is proud to be a part of Ballet Kelowna's diverse repertoire; some of her favourite roles range from classical works such as Blanche Dubois in John Alleyne's *A Streetcar Named Desire*, to creating the role of Lady Macbeth in *Macbeth* by Alysa Pires.



Cameron Fraser-Monroe, VERNON, BC

Cameron Fraser-Monroe is a member of the Tla'amin First Nation, as well as being of Ukrainian and Scottish descent. At three years old he started Ukrainian dancing in Vernon, BC leading him into a wide variety of music, theatre, and performance. He was privileged to receive several years of training and performance with World Champion Hoop Dancer Dallas Arcand and studied Grass Dance with Elder Mollie Bono.

Since graduating from the Royal Winnipeg Ballet School on the RWB Alumni Scholarship, he has performed with many companies including Red Sky Performance at Jacob's Pillow Festival, Dancers of Damelahamid, the Royal Winnipeg Ballet, and with the Atlantic Ballet Theatre of Canada.

As a choreographer Mr. Fraser-Monroe has received commissions from the Royal Winnipeg Ballet, Ballet Kelowna, the Winnipeg Summer Dance Collective, the Royal Winnipeg Ballet Aspirants, the Artist's Climate Collective, Transformation Cabaret at the Cultch, and both *PULSE* and *Indigenous Day Live!* on APTN.



Kelsey Hanna CALGARY, AB

A graduate of The School of Alberta Ballet, Kelsey Hanna is entering her eighth season as a professional dancer and sixth season with Ballet Kelowna. Throughout her career, Ms. Hanna has toured a range of classical and contemporary work, bringing her to cities large and small across Canada. She has performed a diverse repertoire of choreography ranging from *Les Sylphides* to original contemporary work by Kirsten Wicklund. Ms. Hanna's extensive work at Ballet Kelowna, under the direction of Simone Orlando, has led to many opportunities to work with such influential choreographers as John Alleyne, Wen Wei Wang, Alysa Pires, and Guillaume Côté. Performing the lead role in Côté's *Bolero* has been an honour and an exhilarating career highlight.



Shae Jones NANAIMO, BC

Shae Jones began dancing in her hometown before moving to Ontario at the age of twelve to attend the Quinte Ballet School of Canada's Professional Training Program where she studied with Catherine Taylor, Gizella Witkowski, and Henning Albrechtsen. While at the Quinte Ballet School, Ms. Jones enjoyed performing the Sugar Plum Fairy Variation in *The Nutcracker* and the Diamond Fairy Variation in *Sleeping Beauty*. She took part in master classes with The National Ballet of Canada and Ballet Jörgen and attended Arts Umbrella's International Summer Dance Intensive in 2021. Ms. Jones is thrilled to be participating in Ballet Kelowna's Emerging Artist Program.



Naomi Kawamura RICHMOND, BC

Naomi Kawamura began her ballet training under Mary Burke in Richmond, BC. She continued her studies with Janet Gittens before being invited to attend Canada's National Ballet School (NBS) at the age of fourteen. While at NBS, Ms. Kawamura performed in numerous ballets including Balanchine's *Serenade*, Bournonville's *Napoli*, and new creations such as James Kudelka's *SCHOOL*. After graduating from NBS in 2019, she attended Dresden's Palucca University of Dance, expanding her expertise in ballet, modern, and improvisation techniques. While in Germany, Ms. Kawamura performed in the Semperoper Ballet's productions of *Sleeping Beauty* and *The Nutcracker*. She has also had the opportunity to tour with Ballet Jörgen in their production of *The Nutcracker: A Canadian Tradition* and perform with Coastal City Ballet in Vancouver.



Emily Murray SUDBURY, ON

Emily Murray completed her training at Canada's National Ballet School and was subsequently invited to attend their Post-Secondary Program. During her time at the school, and through other summer programs at the Australian Ballet School and Ballet Jörgen's Junior Company Intensive, Ms. Murray was able to work with choreographers such as James Kudelka, Peggy Baker, Bengt Jörgen, Hannah Kiel, and Jera Wolfe. She has also had the opportunity to dance works by George Balanchine, John Neumeier, and Ramon Oller. Now in her third season with Ballet Kelowna, Ms. Murray has had the pleasure of working with many notable choreographers such as Kirsten Wicklund, Heather Dotto, and Alysa Pires.



Donaldo Nava MEXICO CITY, MEXICO

Donaldo Nava began his professional training at the National School of Classical and Contemporary Dance in Mexico City. He moved to Victoria, BC to continue his training and graduated from the Victoria Academy of Ballet's Post-Secondary Bridge Program in 2019. While in the Bridge Program, he worked with many guest teachers including Alysa Pires, Jorden Morris, and Christopher Anderson, and performed with Ballet Kelowna in John Allyn's *A Streetcar Named Desire*. Mr. Nava participated in Dance Victoria's 2019 Choreographic Lab under Justine Chambers and Susan Elliot. Now in his fourth season with Ballet Kelowna, Mr. Nava has worked with many choreographers including Eva Kolarova, Kunal Ranchod, and Seiji Suzuki.



Yuka Otsuki HYOGO, JAPAN

Originally from Hyogo, Japan, Yuka Otsuki began her professional training at the Victoria Academy of Ballet and graduated from their Post-Secondary Bridge Program in 2017. Ms. Otsuki placed in the top twelve in the Youth America Grand Prix semi-finals in Seattle, Washington in 2015 and 2017. She has attended summer programs with Evelyn Hart, Ballet Jörgen, and Milwaukee Ballet. Ms. Otsuki joined Ballet Kelowna as a trainee in 2017. Now in her sixth season with Ballet Kelowna, she has had the honour of performing works by Robert Stephen, Kirsten Wicklund, Gioconda Barbuto, Joe Laughlin, and Alysa Pires, among others. Some of her most memorable moments with the Company include dancing in *Folie à Cinq* by Heather Myers, *The Forever Part* by Kirsten Wicklund, and originating the role of Mal in Alysa Pires' *Macbeth*.



Ashley Rabinovitch NORTH VANCOUVER, BC

Ashley Rabinovitch was born in Richmond, BC and her love of dance started at the age of four. She has attended summer intensives at Canada's National Ballet School, École Supérieure de Ballet du Québec, Joffrey Ballet, Complexions Contemporary Ballet, and Ballet Kelowna's very own Okanagan Summer Dance Intensive. In 2019 she began her professional training with Lamondance under the direction of Davi Rodrigues and later graduated from their Post-Secondary Program. Ms. Rabinovitch has enjoyed performing works by Racheal Prince, Brandon Alley, Dario Dinuzzi, Kirsten Wicklund, and Heather Dotto. Most recently, she premiered the role of Fleance in Alysa Pires' *Macbeth*, which has been her favourite role to dance thus far.



Seiji Suzuki MIE, JAPAN

Seiji Suzuki was born in Mie, Japan and moved to Victoria, BC when he was seventeen years old to further his training at Victoria Academy of Ballet under the directorship of Bleiddyn Bellis. In 2014, Mr. Suzuki received a scholarship to participate in the International Summer School in Melbourne, Australia hosted by Cecchetti Ballet Australia. He was chosen for featured roles in *The Gift* by Ballet Victoria, *The Nutcracker* by Alberta Ballet, and was a guest artist with Island Circus Space. Mr. Suzuki joined Ballet Kelowna in 2016 and has created numerous roles including Banquo in Alysa Pires' *Macbeth*. Also an emerging choreographer, Mr. Suzuki was selected to participate in Dance Victoria's 2017 Choreographic Lab under the direction of Wen Wei Wang. He was commissioned to create two works for Ballet Kelowna's 2020/21 digital season, *Gekko* and *Stolen Tide*. This is Mr. Suzuki's sixth season with Ballet Kelowna.

Kurt Werner SCARBOROUGH, ON



Kurt Werner is a graduate of Canada's Royal Winnipeg Ballet School's Professional Division and has travelled abroad to Austria, England, Italy, New Zealand, and the US to further his development in classical, contemporary, and modern dance. In 2015, he was awarded the Brian Macdonald Dance Award during his participation in The Banff Centre's Summer Professional Dance Program. While with Ballet Kelowna, Mr. Werner has enjoyed creating and performing such works as *Petrushka* and *MAMBO*, as they have helped let his personality shine on stage. In 2018, Mr. Werner founded the Evolve Arts Collective, a platform to share his choreographic works and expand his network with artists across all disciplines. He is grateful for opportunities to present his works at the Kelowna Fringe Festival and the Theatre on the Edge Fest while continuing to workshop new movement with fellow company dancers. This is Mr. Werner's eleventh season with Ballet Kelowna.

MacKye White COURTENAY, BC



MacKye White began his dance training on Vancouver Island at Pantuso Dance and Éclat Dance Youth Company. He went on to pursue professional training at The School of Alberta Ballet where he worked with Ashley McNeil, Murray Kilgour, Janet Tate, Aram Manukyan, Edmund Stripe, Graham McKelvie, and Sasha Ivanochko. After graduating in 2020, Mr. White was accepted into the Lamondance training program on scholarship. During his two years at Lamondance he performed works by Davi Rodrigues, Racheal Prince, Brandon Alley, Kirsten Wicklund, Heather Dotto, Yoshito Sakuraba, Richard Walters, and Noam Gagnon and trained with Bev Baggs, Nicholas Ventura, Reed Walters, Ted Littlemore, and Joshua Beamish.

CELEBRATING 20 YEARS OF ART

PRESENTED BY THE THOMAS ALAN BUDD FOUNDATION

remax
CAMERON FRASER-MONROE

World Premiere
ESSIE MENSAH

Split House Geometric
JOHN ALLEYNE

Stolen Tide
SEIJI SUZUKI

BALLET KELOWNA PRESENTS

Reflections

FEBRUARY 17 & 18, 2023

7:30 PM AT THE KELOWNA COMMUNITY THEATRE
TICKETS: 250.469.8940 | THEATRE.KELLOWNA.CA


Ballet
Kelowna
Simone Orlando
Artistic Director & CEO



Canada Council
for the Arts
Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An Agency of the Province of British Columbia



BRITISH COLUMBIA
ARTS COUNCIL
An Agency of the Province of British Columbia

We acknowledge the
financial support of the
Province of British Columbia



THOMAS ALAN BUDD
FOUNDATION
celebrating generations to come



BALLET KELOWNA

Honorary Patron

Annette av Paul-Macdonald

Artistic Director and CEO

Simone Orlando

Founding Artistic Director

David LaHay

Dancers

McKeely Borger

Desiree Bortolussi

Cameron Fraser-Monroe

(Artist in Residence)

Kelsey Hanna

Shae Jones (Trainee)

Naomi Kawamura (Apprentice)

Emily Murray

Donaldo Nava

Yuka Otsuki

Ashley Rabinovitch (Trainee)

Seiji Suzuki

Kurt Werner

MacKye White (Trainee)

Rehearsal Director

Joanna Lige

Board of Directors

President

Samantha Ferguson

Treasurer

Kate Cumming

Secretary

Deborah Owram

Directors

Linda Ashton

Leona Baxter

Dr. Richard Hooper

Administration

Bookkeeper

Elaine Osland

Administrative Assistant

Kurt Werner

Marketing Assistant

Abigail Wiens

Guest Instructors

Justine Fraser

Keira Lorenzen

Production

Lighting Director / Designer

Rylee Block

Stage Managers

Aaron Quibell

Linzi Voth

Wardrobe

Krista Dowson

Joy Green

Lori Lawler

Hazel Rodgers

Videographers

DM Productions

Unicorns Live

Photographers

Emily Cooper

Seeger Nelson

Abigail Wiens

Health Partners

Body & Soul Health and Fitness

Kelowna Physiotherapy Associates

MotionWorx Physiotherapy

Pro Motion Clinic

Dr. Shaunna Taylor, Mental Skills and Health

Community Partner

Creator's Arts Centre

Volunteers

Thank you to our many volunteers for their time and commitment.

FOR UP-TO-THE-MINUTE INFORMATION VISIT BALLETKELLOWNA.CA

@BalletKelowna | info@balletkelowna.ca | 250.762.6105 | 2283 Leckie Rd, Kelowna, BC V1X 6Y5

BALLET KELOWNA THANKS THE FOLLOWING GOVERNMENT FUNDERS AND FOUNDATIONS FOR THEIR GENEROUS SUPPORT



Canada Council
for the Arts

Conseil des arts
du Canada



We gratefully acknowledge the financial support of the Province of British Columbia.



Funded by the Government of Canada
Financé par le gouvernement du Canada



THE THOMAS ALAN BUDD FOUNDATION

BALLET KELOWNA'S VALUED CORPORATE SPONSORS

\$7,500+

Dr. Peter Mitchell Family Dentistry

\$2,500

Kelowna Physiotherapy Associates
Space Centre Storage Plus

\$1,000+

Body & Soul Health and Fitness
Dignity Memorial
Dr. Shaunna Taylor, Mental Skills and Health

THE VERNON & DISTRICT PERFORMING ARTS CENTRE THANKS THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT



Canadian
Heritage

Patrimoine
canadien



LAND ACKNOWLEDGMENT

The Vernon and District Performing Arts Centre Society respectfully acknowledges that we live, work and play in the northern part of the unceded territory of the Syilx/Okanagan People and that many of their descendants of the Syilx/Suqnaquinx still live here.



2022-2023 SPOTLIGHT Season

LEARN MORE

Tickets:  250-549-SHOW (7469)  vdpac.ca